



Personal details

Name
THALIA KENT-EGAN

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Website
<https://www.thaliakentegan.com/>

Skills

Adobe Premier Pro	Expert
Photoshop	Experienced
Canva	Expert
Wix/Squarespace	Expert
Excel	Expert

Languages

English	Native
French	Proficient
German	Proficient
Italian	Advanced

Podcast Appearances

- [StoryCo Podcast with James Kirkham](#)
- [Film Sessions Podcast](#)
- [The Vertical Reach](#)

Career Highlights

- Noel Fielding wearing my handmade shirt on Bake Off Semi Final
- Working with Ali Abbasi on the casting for his film Holy Spider which won Best Actress at Cannes 2022

Thalia Kent-Egan

With seven years in the industry, I've worked across film, TV, post-production, and advertising, across a range of roles, including Script Writer/Editor, Director, Intimacy Coordinator and a Post Producer Coordinator on Netflix series *Top Boy* and *Sex Education*. I work freelance for several microdrama production companies and lead projects with budgets ranging from £40,000 to £300,000. I take great pride in my attention to detail and ability to ensure that every member of the team feels valued and supported.

In terms of my directing work, previous awards include The Education Prize at The Iris Film Awards, Best Student Short Film at Women's International Film Festival and Best Female Director at Carpe Diem Film Festival. I am determined to prove myself in a very tough industry.

Work Experience

Assistant Producer
In Focus Productions, London

July 2025 – Present

- I work as a freelance assistant producer for Alison Rooper, a documentary producer and director
- I arrange the archive material for her film 'A Dance of Identity' which involves researching the most appropriate footage, contacting the owners and liaising on prices
- I am hugely organized and ensure that the team's timetables and workflow are in order and on time
- My role also involves arranging screenings of rough cuts, collating feedback and reporting back to Alison

Director/Producer
Open Frame Films, London

May 2024 – July 2025

- I work as a director and producer for Open Frame Films, which specialises in high-end vertical dramas
- I always ensure that the project is delivered to the highest standard, with great footage that shows off the actors' skills and the high-end locations, as well as capturing dramatic scenes that really get the heart

Director/Producer
ôlyvon, London

July 2023 – May 2024

- I worked freelance for ôlyvon and the work involved proactively leading projects, such as promotional videos for large organisations (Royal Opera House, Mind Charity) to internal corporate shoots (Inmarsat, The Insurer) and interactive and immersive content (European Aviation Network, Ellinikon).
- I pride myself on my interpersonal skills and was able to manage potentially challenging clients.

VFX Production Coordinator
Creep, London

Feb 2023 - Jun 2023

- The work straddled two big budget Netflix series (*Top Boy*, *Sex Education*) and my role was to help coordinate, organise and run the VFX deliveries on both projects.
- I assisted the Head of Post Production and the VFX editors to ensure the shots were ingested, edited and delivered on time and I led reviews with clients and liaised on feedback and expected deadlines.

Writer/Director
Actors Studio, London
SquadFour Productions, London

Jan 2023 – Jan 2024

- Actors Studio and SquadFour Productions are separate acting showreel companies that assist and support actors in creating the best showreel possible.
- My role was to write and direct a scene that stimulates the actors and to work closely on their performance.

Script Reader/Analyser
Kirlian, London

Sep 2022 - Present

- The role was intellectually demanding and involved breaking down scripts into specified categories and schema, in order to better understand the function and validity of each scene.
- This work was both thought-provoking and engaging and helped me develop my own writing techniques.

Production Assistant
Wow Presents, London

Jan 2023 - Jan 2023

- I worked at DragCon Uk 2023 as a Production Assistant and the Head of the Information Booth and was the first responder to all guests and the first point of contact for any emergencies, complaints or concerns.

Head of APOC Releases
Acrew4U for Top Chef S20, London

Aug 2022 - Oct 2022

- Originally hired as Production Assistant, I was promoted to Head of APOC Releases and was tasked with meticulously preparing, distributing and filing all release forms to ensure the legal safety of the production.
- I excelled in this position and worked the finale week in Paris, using my French skills to help support the crew.
- It was a huge American production and was a high pressure, intense environment that allowed me to think on my feet, manage and direct a large group of Production Assistants in French and English.

Production Assistant.

Jan 2019 - Sep 2019

One Two Films, Berlin

- I had various roles, from script reader to PA and excelled in reading scripts and writing up breakdowns.
- I successfully organised timetables, took meeting minutes and revamped the company's Instagram, Twitter and website, all in German.
- The highlight was working with Ali Abbasi on the casting for *Holy Spider* which won Best Actress at Cannes Film Festival 2022.

Production Assistant

Aug 2018 - Dec 2018

Federation Entertainment, Paris

- I assisted the top producers and managed their schedules, travel plans and diaries and personally arranged castings and dealt with contracts and emails, all in French.
- I was awarded the company's best script reader and treatment writer in French and English.

Education and Qualifications

Masters Directing Fiction (Filmmaking), Distinction

Jan 2021 - May 2022

Goldsmiths University, London

Bachelor of French and German, 2.1.

Oct 2016 - Jun 2020

University of Oxford, Oxford

Credits

2026	I Call Fire (Music Video, Apostol) – Director. Welcome to Scarlet's World (Spec Ad) – Director/Writer Lover Girl (Microdrama, Osun Group) – Director My Ghostly Love Triangle (Microdrama, ExtraVert) – Producer My Hitman Ex-husband (MicroDrama, EverShort) - Director
2025	Billionaire Husband for Hire (Vertical Drama, SeaStar) - Director Obsessed With Being His Prey (Vertical Drama, Soda Planet) My Ex's Wild Uncle (Vertical Drama, Vertical Factory) - Producer The Perfect Play (Vertical Drama, Infinite Starlight Productions) - Producer Oops I Married My CEO Boss! (Vertical Drama, Soda Planet Productions) Forbidden Affair (Vertical Drama, Linmon) – Director Bossed and Tossed (Vertical Drama, Dramawave) – Director Queer Before The Fall (Short, in post) – Writer/Director/Producer Epitaphios (Short, in post) – Writer/Director/Producer Bound By Thorns (Vertical Drama, Dramabox) – Producer 10 Dying Wishes (Vertical Drama, Reelshort) – Producer
2024	Mafia Diva (Vertical Drama, Lemons) – Producer Here Comes Mr. Right (Vertical Drama, Dramabox)– Director My Royal Secret Lover (Vertical Drama, FrameFlash) – Producer Married to The Mafia (Vertical Drama, LoveShots) – Producer Becoming Princess (Vertical Drama, ShortTV) – Producer The Vengeance of The Magpie Maiden (Vertical Drama, FlexTV) – Writer/Producer Whispers of Retribution (Vertical Drama, Stardust TV) – Producer 7 Nights With My Ex (Vertical Drama, Reelshort) – Writer
2023	Brigid's Lost Her Way (Short)- Writer/Director/Producer Thicker than Water (Feature) - Intimacy Coordinator Sex Education (Netflix) - VFX Production Coordinator Top Boy (Netflix) - VFX Production Coordinator DragCon UK - Head of Information Booth, Production Assistant I don't want to work Mondays (Short) - Writer/Director Changligned (Short) - Intimacy Coordinator Epitaphios (Short) - Writer/Director Cranberry Juice (Short) - Intimacy Coordinator
2022	Top Chef Season 20 - Head of Releases The Dollar Dream (Series) - Writer/Director Rain, Rain Go Away (Short) - Writer/set design/costume The Girl With The Mousy Hair (Short) - Writer/Director Heaven (Music Video) - Intimacy Coordinator First Dance (Art Video) - Intimacy Coordinator
2021	The Bed (Short) - Writer/Director/Set Designer/Intimacy Coordinator Pauli's Resurrection (Short) - Writer/Director/Editor
2020	Plant Life (Short) - Writer/Director
2019	Unlucky (Short) - Writer/Director/Editor