



CONTACT

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EDUCATION

2021-2022

Goldsmiths University

- Masters in Directing Fiction
- Distinction

2016-2020

University of Oxford

- French and German
- 2.1

SKILLS

- AdobePremier Pro: Expert
- Photoshop: Experienced
- Canva: Expert
- Wix/Squarespace: Expert
- Excel: Expert

LANGUAGES

- English (Fluent)
- French (Advanced)
- German (Advanced)
- Italian (Beginner)

THALIA KENT-EGAN

With seven years in the industry, I've built a great deal of experience, both in heading production, organising shoots, coordinating post-production and directing a wide range of commercial projects. Currently, I work as a director and producer at a vertical drama production house. I lead projects with budgets ranging from £40,000 to £200,000 and I take great pride in my attention to detail and my ability to ensure that every member of the process feels valued and supported. I am ready pivot from the world of vertical dramas to an area that allows for deeper precision and thought.

In terms of my personal directing work, I have two horror shorts in post production and previous awards include The Education Prize at The Iris Film Awards, Best Student Short Film at Women's International Film Festival and Best Female Director at Carpe Diem Film Festival. I am determined to prove myself in a very tough industry.

WORK EXPERIENCE

- Director/Producer May 2024 - Present
Open Frame Films, London
 - I work as a director and lead producer for Open Frame Films, which specialises in high-end vertical dramas, with budgets between £40,000 and £200,000.
 - I always ensure that the project is delivered to the highest standard, with footage that shows off the actors' skills, the high-end locations and capture dramatic scenes that really get the heart pumping.
- Director/Producer July 2023 - May 2024
òlyvon, London
 - I worked freelance for òlyvon and the work involved proactively leading projects, such as promotional videos for large organisations (Royal Opera House, Mind Charity) to internal corporate shoots (Inmarsat, The Insurer) and interactive and immersive content (European Aviation Network, Ellinikon).
 - I pride myself on my interpersonal skills and was able to manage potentially challenging clients.
- Production Coordinator Feb 2023 - Jun 2023
Creep, London
 - The work straddled two big budget Netflix series (Top Boy, Sex Education) and my role was to help coordinate, organise and run the VFX deliveries on both projects.
 - I assisted the Head of Post Production and the VFX artists to ensure the shots were ingested, edited and delivered on time and I led reviews with clients and liaised on feedback and expected deadlines.
- Writer/Director Jan 2023 - Jan 2024
Actors Studio
SquadFour Productions, London
 - Actors Studio and SquadFour Productions are separate acting showreel companies that assist and support actors in creating the best showreel possible.
 - My role was to write and direct a scene that stimulates the actors and to work closely on their performance.
- Head of APOC Releases Aug 2022 - Oct 2022
Acrew4U for Top Chef S20, London
 - Originally hired as a PA, I was promoted to Head of APOC Releases and was tasked with meticulously preparing, distributing and filing all release forms to ensure the legal safety of the production.
 - I worked the finale week in Paris, using my French skills to help support the crew and manage a large group of Production Assistants in French and English.
- Production Assistant Jan 2019 - Sep 2019
One Two Films, Berlin
 - I excelled in reading scripts and writing up breakdowns.
 - I successfully organised timetables, took meeting minutes and revamped the company's Instagram, Twitter and website, all in German.
 - The highlight was working with Ali Abbasi on the casting for his film, Holy Spider, which won Best Actress at Cannes Film Festival 2022.
- Production Assistant Aug 2018 - Dec 2018
Federation Entertainment, Paris
 - I assisted the top producers and managed their schedules, travel plans and diaries and personally arranged castings and dealt with contracts and emails, all in French.
 - I was awarded the company's best script reader and treatment writer in French and English.

CREDITS

- 2025 Forbidden Affair (Vertical Drama, Linmon) - Director
Bossed and Tossed (Vertical Drama, Dramawave) - Director
Queer Before The Fall (Short, in post) - Writer/Director/Producer
Epitaphios (Short, in post) - Writer/Director/Producer
Bound By Thorns (Vertical Drama, Linmon) - Producer
10 Dying Wishes (Vertical Drama, Reelshort) - Producer
- 2024 Mafia Diva (Vertical Drama, FlexTV) - Producer
Here Comes Mr. Right (Vertical Drama, Dramabox) - Director
My Royal Secret Lover (Vertical Drama, FrameFlash) - Producer
Married to The Mafia (Vertical Drama, LoveShots) - Producer
Becoming Princess (Vertical Drama, ShortTV) - Producer
The Vengeance of The Magpie Maiden (Vertical Drama, FlexTV) - Writer/Producer
Whispers of Retribution (Vertical Drama, Stardust TV) - Producer
7 Nights With My Ex (Vertical Drama, Reelshort) - Writer/Producer
Inmarsat (Promotional Video, ôlyvon) - Producer
Royal Opera House National Schools Programme (Video, ôlyvon) - Producer
- 2023 The Insurer TV (Video, ôlyvon) - Producer
Mind Charity (Promotional Video, ôlyvon) - Producer
European Aviation Network (Video, ôlyvon) - Producer
Brigid's Lost Her Way (Short) - Writer/Director/Producer
Thicker than Water (Feature) - Intimacy Coordinator
Sex Education (Netflix) - VFX Production Coordinator
Top Boy (Netflix) - VFX Production Coordinator
DragCon UK - Head of Information Booth, Production Assistant
I don't want to work Mondays (Short) - Writer/Director
Changligned (Short) - Intimacy Coordinator
Cranberry Juice (Short) - Intimacy Coordinator
- 2022 Top Chef Season 20 - Head of APOC Releases
The Dollar Dream (Series) - Writer/Director
Rain, Rain Go Away (Short) - Writer/set design/costume
The Girl With The Mousy Hair (Short) - Writer/Director
Heaven (Music Video) - Intimacy Coordinator
First Dance (Art Video) - Intimacy Coordinator
- 2021 The Bed (Short) - Writer/Director/Set Designer/Intimacy Coordinator
Pauli's Resurrection (Short) - Writer/Director/Editor
- 2020 Plant Life (Short) - Writer/Director
Kafka's Dick (play) - Costume Designer/Set Designer
- 2019 Unlucky (Short) - Writer/Director/Editor

REFERENCE

Brian Jin

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