

THALIA KENT-EGAN

- I work on all aspects of Film and TV production, from pre- to post-production, including Script Writer/Editor, Intimacy Coordinator, Production Coordinator, Director and Post-Producer.
- I worked as Post Producer Coordinator on Netflix series *Top Boy* and *Sex Education*.
- I worked in the Production Office on Emmy award winning show *Top Chef* as Head of Releases.
- Currently, I work as a commercial, corporate and independent freelance producer, script doctor and director.
- Two of my narrative shorts have won awards in international festivals, The Education Prize at The Iris Film Awards for *The Bed* and for *The Girl with the Mousy Hair*, Best Student Short Film at Women's International Film Festival and Best Female Director at Carpe Diem Film Festival. I am determined to prove myself in a very tough industry.

Work Experience

Producer July 2023 – Present
ôlyvon, London

- I work freelance for ôlyvon and the work involves being very proactive and leading projects, such as promotional videos for large organisations (Royal Opera House, Mind Charity) to internal corporate shoots (Inmarsat, The Insurer) and interactive and immersive content (European Aviation Network, Ellinikon).
- I always ensure that the work I deliver is on time, at the highest level and within budget and I pride myself on my interpersonal skills and ability to manage potentially challenging clients.

Production Coordinator Feb 2023 - Jun 2023
Creep, London

- The work straddled two big budget Netflix series (*Top Boy*, *Sex Education*) and my role was to help coordinate, organise and run the VFX deliveries on both projects.
- I assisted the Head of Post Production and the VFX editors to ensure the shots were ingested, edited and delivered on time.
- I led reviews with clients and liaised on feedback and expected deadlines.

Writer/Director Jan 2023 - Present
Actors Studio, London
SquadFour Productions, London

- Actors Studio and SquadFour Productions are separate acting showreel companies that assists and support actors in creating the best showreel possible.
- My role is to write and direct a scene that stimulates the actors and to work closely on their performance.
- I always strive to get the best out of the actors so that they feel proud of the work we create together.

Script Reader/Analyser Sep 2022 - Present
Kirlian, London

- The role is intellectually demanding and involves breaking down scripts into specified categories and schema, in order to better understand the function and validity of each scene.
- This work is both thought-provoking and engaging and has helped me develop my own writing techniques.

Production Assistant Jan 2023 - Jan 2023
Wow Presents, London

- I worked at DragCon Uk 2023 as a Production Assistant and the Head of the Information Booth.
- I was the first responder to all guests and the first point of contact for any emergencies, complaints or concerns.
- I also dealt with complaints and helped organise refunds and complaint reports for review.

Archive Assistant Oct 2022 - Jan 2023
Nina Danino, London

- I assisted Nina, who was working on an art film about the oft-forgotten Maria Callas. It is an investigation into her role as performer and as a woman.
- I chased archives, dug up potential material and organised timetables and funding applications.
- It was a hugely rewarding project which allowed me to gain knowledge about documentary/archive filmmaking.

Head of APOC Releases Aug 2022 - Oct 2022
Acrew4U for Top Chef S20, London

- Originally hired as Production Assistant, I was promoted to Head of APOC Releases and was tasked with meticulously preparing, distributing and filing all release forms to ensure the legal safety of the production.
- I excelled in this position and worked the finale week in Paris, using my French skills to navigate the crew through reality-style challenges.
- It was a huge American production and was a high pressure, intense environment that allowed me to think on my feet, manage and direct a large group of Production Assistants in French and English.



Personal details

Name
THALIA KENT-EGAN

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Website
<https://www.thaliakentegan.com/>

Skills

Adobe Premier Pro	Expert
Photoshop	Experienced
Canva	Expert
Wix/Squarespace	Expert
Excel	Expert

Languages

English	Native
French	Proficient
German	Proficient
Italian	Advanced

Expertise

Set/Costume Design
Social Media
Photography

Career Highlight

Noel Fielding wearing my shirt
on Bake Off Semi Final
<https://www.thaliakentegan.com/noel-fielding-s-shirt>

Production Assistant

Jan 2019 - Sep 2019

One Two Films, Berlin

- I had various roles, from script reader to runner to personal assistant and excelled in reading scripts, writing up breakdowns, making visual breakdowns
- I successfully organised timetables, took meeting minutes and reorganised the entire filing system and revamped the company's Instagram and Twitter and habitually updated their website, all in German.
- The highlight was working with Ali Abbasi on the casting for his film, *Holy Spider*, which just won Best Actress at Cannes Film Festival 2022.

Production Assistant

Aug 2018 - Dec 2018

Federation Entertainment, Paris

- I assisted the top producers and managed their schedules, travel plans and diaries and personally arranged castings and dealt with contracts and emails.
- I was an essential on-hand runner and made sure that the producers had everything they needed.
- I was awarded the company's best script reader and treatment writer in French and English.

Tutor (Modern Languages, English, Maths, Latin)

Jan 2018 - Present

Athena Tuition, London

- I create tailor-made lessons for each client and ensure that they receive the best possible support.
- I organise revision, homework and lesson timetables so that they are flexible and suitable for the client's needs.

Production Assistant

Mar 2016 - Aug 2016

Fuel Theatre, London

- I excelled at reorganising filing systems and diary formatting and redesigned their social media account.
- I successfully built sets and worked on costumes.

Education and Qualifications

Masters Directing Fiction (Filmmaking), 1st

Jan 2021 - May 2022

Goldsmiths University, London

- My two films are on the festival circuit and continue to receive admissions into world-class festivals. I won The Education Prize at The Iris Film Awards for my short, *The Bed*. For my film *The Girl with the Mousy Hair*, I won Best Student Short Film at Women's International Film Festival and Best Female Director at Carpe Diem Film Festival. Both films have been selected at various other international film festivals.
- I excelled in every part of the filmmaking process and graduated with a First.
- I am very familiar with Spotlight and Mandy and I was in charge of the Kickstarter Campaign and Social Media promotion, which did very well and easily made its goal.

Bachelor of French and German, 2.1

Oct 2016 - Jun 2020

University of Oxford, Oxford

- I worked extremely hard and developed an excellent understanding of French and German language, history and literature, which has allowed me to work abroad in the film and TV industry.
- I started my film career alongside my studies and made my first short film.
- I perfected my analytical skills and learnt a great deal about the creative process.

Credits

2023 - Brigid's Lost Her Way (Short) - Writer/Director/Producer
2023 - Thicker than Water (Feature) - Intimacy Coordinator
2023 - Sex Education - VFX Production Coordinator
2023 - Top Boy - VFX Production Coordinator
2023 - DragCon UK - Head of Information Booth, Production Assistant
2023 - I don't want to work Mondays (Short) - Writer/Director
2023 - Changlinged (Short) - Intimacy Coordinator
2023 - Epitaphios (Short) - Writer/Director
2023 - Cranberry Juice (Short) - Intimacy Coordinator
2022 - Top Chef Season 20 - Head of APOC Releases
2022 - The Dollar Dream (Series) - Writer/Director
2022 - Rain, Rain Go Away (Short) - Writer/set design/costume
2022 - The Girl With The Mousy Hair (Short) - Writer/Director
2022 - Heaven (Music Video) - Intimacy Coordinator
2022 - First Dance (Art Video) - Intimacy Coordinator
2022 - Lost (Short) - Producer
2021 - The Bed (Short) - Writer/Director/Set Designer/Intimacy Coordinator
2021 - Pauli's Resurrection (Short) - Writer/Director/Editor
2021 - Elektra (play) - Producer
2020 - Plant Life (Short) - Writer/Director
2020 - Kafka's Dick (play) - Costume Designer/Set Designer
2019 - Unlucky (Short) - Writer/Director/Editor
2019 - Hope's Smile (Art Video) - Producer